

MARVEL
COMICS



© 1991 MARVEL ENT. GROUP, INC.

\$1.00 US
\$1.25 CAN

345
MAR
02457

APPROVED
BY THE
COMICS
CODES



VENOM LIVES!

The AMAZING SPIDER-MAN

MISS
ME?

BUT FIRST SPIEY'S GOT TO
SURVIVE THE ASSAULT OF THE
DEATH-DEALER FROM DOWN-
UNDER...

BOOMERANG

03
071486 02457 6





**Lucky needs your
magic touch.**

Help make his new marshmallow shape.

START
HERE

• 2

13 •

• 3

• 4

11 •

12 •

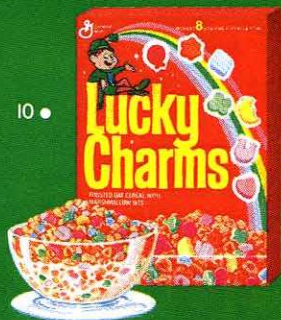
• 5

• 6 9 •

10 •

• 7 8 •

NEW GREEN ? ? ? ? **S.**



BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee
PRESENTS:

THE AMAZING SPIDER-MAN®

IF IT ISN'T ONE THING, IT'S ANOTHER. JUST ASK THE WHITE COLLAR VIGILANTE CALLED CARDIAC.

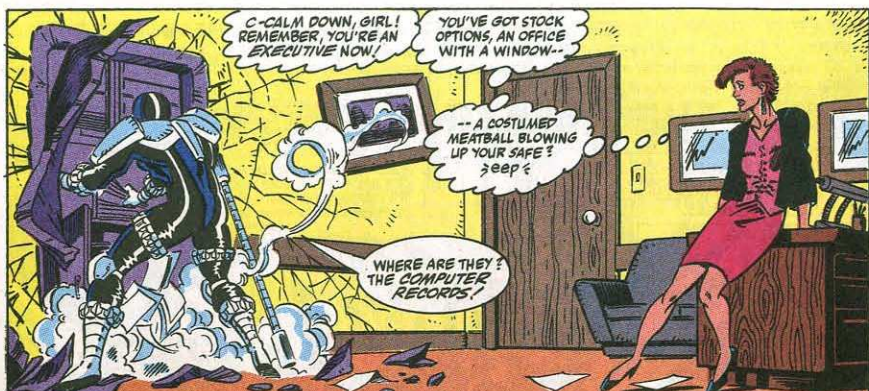
HE'D COME TO THE OFFICES OF SAPIRDYNE CHEMICALS LOOKING FOR INFORMATION, ONLY TO FIND A TITANIUM-STEEL VAULT STANDING BETWEEN HIM AND HIS GOAL. FORTUNATELY, HOWEVER --

-- A BETA-POWERED PULSE STAFF MAKES A DANDY LITTLE PROBLEM SOLVER!

GUN FROM THE HEART!

DAVID MICHELINIE WRITER MARK BAGLEY GUEST PENCILER RANDY EMBERLIN INKER RICK PARKER LETTERER BOB SHAREN COLORS JIM SALICRUP EDITOR TOM DEFALCO EDITOR IN CHIEF

THE AMAZING SPIDER-MAN® Vol. 1, No. 345, March, 1991. (ISSN# 0274-5232) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1991 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate for 12 issues: \$12.00 U.S.; \$17.00 Canada; and \$24.00 foreign. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO AMAZING SPIDER-MAN, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in the U.S.A.



C-CALM DOWN, GIRL! REMEMBER, YOU'RE AN EXECUTIVE NOW!

YOU'VE GOT STOCK OPTIONS, AN OFFICE WITH A WINDOW--

-- A COSTUMED MEATBALL BLOWING UP YOUR SAFE? *geep*?

WHERE ARE THEY? THE COMPUTER RECORDS!



THESE ARE NOTHING BUT REQUISITION FORMS!

M-MR. SAPIR REMOVED ALL VITAL DOCUMENTS THIS MORNING!

I-I DON'T KNOW WHY!

I DO! MY PREVIOUS ATTACKS ON HIS HOLDINGS MUST HAVE HINTED THAT THIS WOULD BE MY NEXT TARGET!



YOU'RE THE TARGET NOW, BUSTER! FREEZE!

DON'T WANT TO HURT ANYONE! NEED TO CHANNEL JUST ENOUGH ENERGY THROUGH MY STAFF!



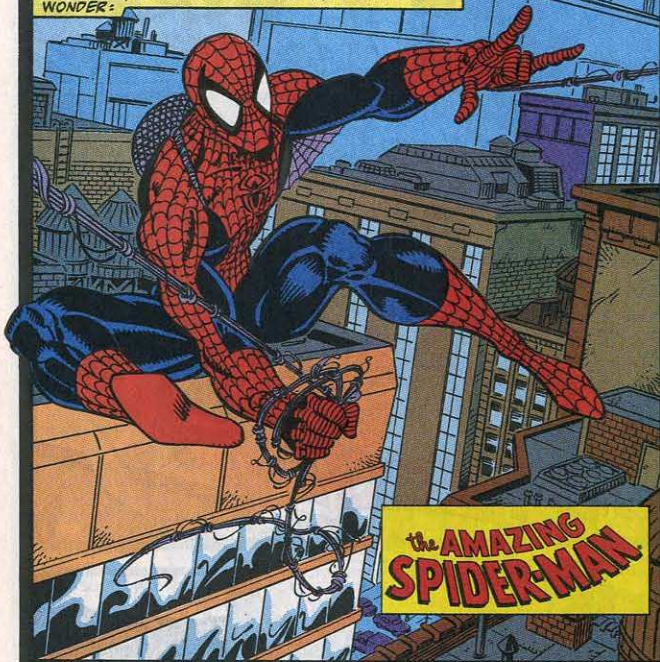
-- TO DISCOURAGE THEM!

THBAMB





A PROCESS CURRENTLY SHARED, HIGH OVER THE BOROUGH OF QUEENS, BY AMERICA'S FAVORITE WALL-CRAWLING WONDER:



MAYBE I SHOULD PUT AN AD IN THE PAPER: "CARDIAC, COME HOME! ALL ISN'T FORGIVEN!"

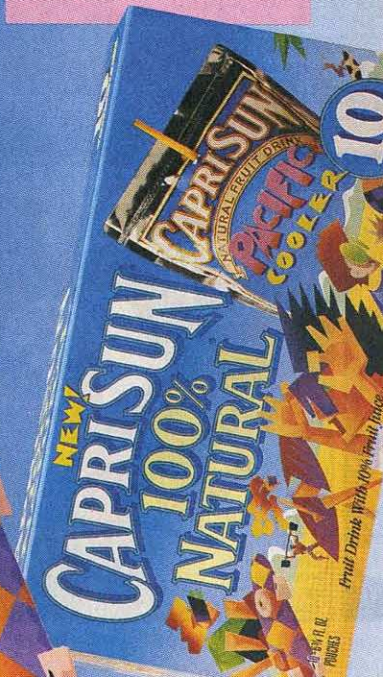
Sheesh

THIS GUY POPS UP OUT OF NOWHERE AND STARTS HASSLING A CHEMICAL COMPANY FOR SHIPPING CATALYSTS TO SOUTH AMERICA!

MATERIALS NECESSARY FOR PROCESSING ILLICIT DRUGS." TROUBLE IS, SINCE THEY'RE DECLARED AS BEING FOR "AGRICULTURAL PURPOSES ONLY"...

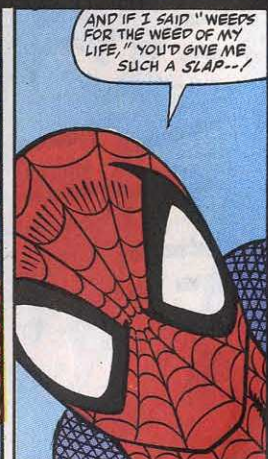
...THE SHIPMENTS ARE PERFECTLY LEGITIMATE!

HEY DUDES! IT'S NEW, IT'S COOL!



A NEW FRUIT
DRINK WITH
PACIFIC COOL
+ CALIFORNIA
STYLE





GARGOYLE'S QUEST



Licensed by



GRAPHICS SO REAL YOU'LL FORGET IT'S ONLY A GAME



Dazzling graphics and excellent sound bring a whole new dimension to the

Game Boy! Enchantment and excitement await you in Gargoyle's Quest.

Prepare to do battle as Firebrand, the last Guardian Gargoyle of the Ghoulish Realm. You must act quickly to defend your world against an invading army of Destroyers.



Fight your way through enemy forces to reach the dimensional portal that leads to your home world. Once there, the true nature of the quest begins.

The King of the Ghoulish Realm has been kidnapped and it's up to you to save him. Blast the attackers with fiery breath as you fly through their defenses. Unravel the mysteries of this multilevel universe to succeed in conquering the Destroyers and freeing the captive King.



• Highly-detailed artwork sets new standards for the Game Boy!

• Advanced playability, highlighted with 360-degree scrolling.

• Hours of entertainment await you in this diverse adventure.



CAPCOM
USA

3303 Scott Blvd.
Santa Clara, CA 95054
(408) 727-0400

NONETHELESS, ONE
COSTUME-CHANGE-
HIDDEN-BY-BUSHES
LATER...

IS THIS THE HOME
OF MAY PARKER,
QUEEN'S FAVORITE
PARTY ANIMAL?

OH, PETER!
COME INSIDE,
CHILDREN!

WILLIE AND I HAVE
BEEN WAITING FOR
YOU.

HI, MR.
LUMPKIN!

H'LO,
YOU TWO!

LUNCH IS
ALMOST READY.
WILL YOU HELP
ME SERVE,
MARY JANE?

OF
COURSE!

WELL, EH, H-HOW'S
THE OL' LETTER-CARRY-
ING GAME, WILLIE?

HEARD ANY
GOOD CLIFF
CLAVEN JOKES?

MUST GET HAIRY THESE
DAYS, WHAT WITH SNOW
AND HAIL AND--

RELAX,
PETER!

I WON'T
BITE!

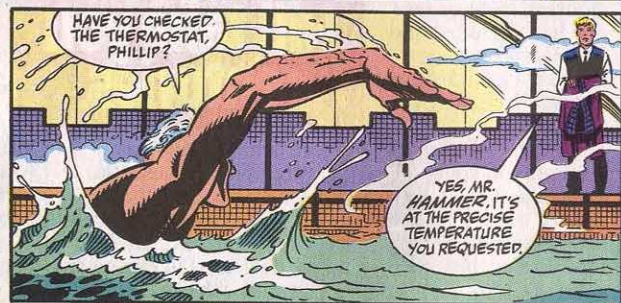
I KNOW MAY'S HAD IT ROUGH,
LOSING BEN PARKER WHEN
YOU WERE A CHILD--

--AND HAVING HER FIANCÉ,
NATHAN, PASS ON JUST
RECENTLY. BUT I WANT
TO ASSURE YOU--

THAT YOUR
INTENTIONS
ARE
HONORABLE?



INTERLUDE: THE ICE-CLOGGED VASTNESS OF THE ARCTIC OCEAN.





Over 18,000 years ago many of the men in China dedicated their life to the study of philosophy. And then applied it to a war to end all wars.

The country was plagued by a bandit hoarde known as the Yellow Scarves. Who amassed a power no one had yet to conquer. Fact is, no one could assemble a force strong enough to destroy them.

In *Destiny of an Emperor*, your challenge is to change the course of history forever. For the good of China. And the world.

This full scale, role playing adventure game for the Nintendo System will put you deep in the throes of that war.

The action is as real as it gets thanks to the discovery of authentic documents detailing the era.



Characteristics of 180 warlords have been simulated based on the renowned text of Sanquozhi Yanyi.

Even 20th century strategists are destined to spend hours, even days on each game. And when you take a break to philosophize on your next action (if you can pull yourself away) you

**Conquering
this game
will take you
centuries.**

can actually save up to three histories exactly where you've left off.

You can put yourself in the place of Liu Bei, dedicated to raising an army for the restoration of the dynasty. Or Guan Yu, an exceptionally skilled warrior, match for a thousand soldiers and worshipped as a god.

But no matter who you are, it will be hard to win the war against Zhang Jao, the deadly leader of the Yellow Scarve rebels and founder of the Tai Ping sect. Not to mention the most feared

Chinese warlord of all, Lu Bu, destined to be a traitor because of his great strength and courage.

You'll use every strategic cell in your brain to fulfill your constant requirements for weapons, food and manpower. You'll give important commands that could mean your life, and the life of your armies. And in true Chinese tradition, you'll engage in battle again and again to defend your honor. An honor certified by an oath signed in blood.

When all is said and done, there will be room for only one Emperor. Whether or not that will be you is your destiny alone.



In the mountains, rebels await behind every tree.



© 1990 CAPCOM USA, INC. *Destiny of an Emperor* is a trademark of Capcom USA, Inc. Capcom is a registered trademark of Capcom USA. Nintendo and Nintendo Entertainment System are trademarks of Nintendo of America, Inc.

Licensed by Nintendo®
for Play on the
Nintendo
ENTERTAINMENT
SYSTEM™



BRING ME THE FOREIGN EMBASSY DIRECTORY FOR NEW YORK CITY, WOULD YOU, PHILLIP? AND THE TELEPHONE NUMBER FOR CNN NEWS.

OH, AND OUR FILE OF CURRENT COSTUMED OPERATIVES AS WELL.

THE "B" ENTRY!



TWO DAYS LATER.

EMPIRE STATE UNIVERSITY

NO WORD ON CARDIAC. AND I'M ALMOST GLAD.



I'VE LET MY STUDIES SLIP, AND--HUH?

AW, NO!



SILVER SABLE?? THIS IS A COMPLICATION I DON'T NEED!

NO RIGHTS © RIGHTS



SPIDER-MAN, CONTACT ME!



SABLE CAN BE A SILVER-MANED MULE SOMETIMES!

SHE'LL PUT ADS ON T.V., RADIO, EVERYWHERE, UNTIL SHE GETS WHAT SHE'S AFTER.

NUTS, GUESS I'D BETTER GET THIS OVER WITH...

MUGGSY BUCLE

NBA HOOPS Collect-A-Books



DOMINIQUE WILKINS

NBA HOOPS



NBA HOOPS

Collect-A-Books

PERSONAL STORY

James Worthy may be the only member of the Los Angeles Lakers who has ridden to practice on a bicycle. Although he plays for one of the league's flashiest teams in cities, Worthy is still a country boy at heart.

Worthy grew up in Gastonia, North Carolina. When a new BOY'S CLUB opened when he was 9, Worthy and his two older brothers used to go there to play basketball all the time, even though for the first 10 months there weren't any baskets in the gym! Since they couldn't work on their shooting, they spent their time dribbling and passing. This may be why Worthy is such a

got for a For b Heels a Carolina Lakers in L gales, Wori ben a star, winning cham levels.

Worthy likes Lo ing him awhile to the Lakers are in Cha mles home to nearby G where his mother makes a home-cooked meal.

Tall Tales And Short Stories.



Scottie Pippen

Born: September 25, 1965 in Hamburg, Arkansas
College: University of Central Arkansas, Conway, Arkansas
Height: 6-8 Weight: 210
Position: Forward/Guard
Drafted: 1st Rd-Pick 5 Seattle, 1987

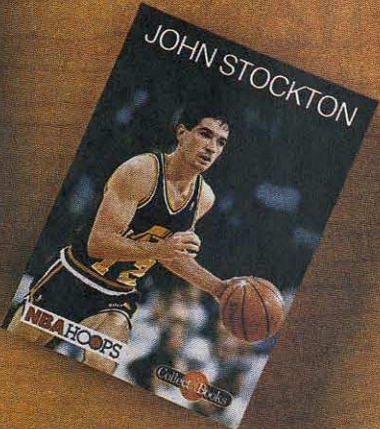


CAREER HIGHLIGHTS

- NBA ALL-STAR, 1990
- COMPETED FOR SLAM-DUNK TITLE AT 1990 ALL-STAR WEEKEND
- BULLS' SECOND LEADING SCORER LAST TWO SEASONS
- GRABBED 15 REBOUNDS VERSUS PORTLAND ON MARCH 24, 1989
- NAIA ALL-AMERICAN AS A COLLEGE SENIOR

CHICAGO BULLS

JOHN STOCKTON



NBA HOOPS

Collect-A-Books

NBA HOOPS Collect-A-Books let you read about the NBA's biggest stars, from the tallest centers to the shortest point guards. That's because NBA HOOPS Collect-A-Books have eight pages of facts, photos and personal info on forty-eight NBA players. They're required reading for any fan, big or little.

NBA HOOPS

© 1990 NBA Properties, Inc. Distributed by NBA HOOPS, Durham, NC 27702. Collect-A-Books trademark used under license from JBC. All NBA and team insignias depicted on this product are the property of NBA Properties, Inc. and the respective NBA teams and may not be reproduced without the written consent of NBA Properties, Inc.

AND SO, AT THE SYMKARIAN EMBASSY IN MANHATTAN...

SPIDER-MAN, THIS IS HERSCHEL SAPIR, HEAD OF SAPIRDYNE CHEMICALS.

KNOWING HOW YOU'VE WORKED FOR ME IN THE PAST, HE COMMISSIONED ME TO MAKE CONTACT-- SO HE COULD HIRE YOU.

RUNNING AN EMPLOYMENT SERVICE NOW, SILVER? THAT'S QUITE A STEP DOWN!

SILVER SABLE INTERNATIONAL IS THE CORNERSTONE OF SYMKARIA'S ECONOMY. FOR MY COUNTRY... I DO WHAT I MUST.

IT'S LIKE THIS, MR. UH, MAN. WE SHARE A COMMON INTEREST IN THE TERRORIST CALLED CARDAC.

AND I MAY HAVE A WAY OF LURING HIM INTO THE OPEN! ONCE THAT'S DONE--

--I'D LIKE YOU TO NEUTRALIZE HIM--

--FOR FIVE THOUSAND DOLLARS.

A MOMENT OF TENSE SILENCE. THEN...

DONE.

AFTER WHICH...

I DON'T TRUST SAPIR.
THERE'S SOMEONE
BEHIND HIM, SOME-
ONE POWERFUL
ENOUGH TO HAVE
THE RHINO ON
HIS SIDE! *

BUT I'VE BEEN
TRYING TO FIND
CARDIAC, MYSELF,
AND IF SAPIRDYNE
WANTS TO PROVIDE
THAT SERVICE--

--I'LL BE
HAPPY TO TAKE
THEIR MONEY!

*SEE LAST ISSUE. -- J.S.

SUNSET.

WHERE DR. ELIAS
WIRTHAM THINKS
THOUGHTS OF JUSTICE.

UNTIL...

BEEP BEEP
= CLICKE

THE MIDTOWN
MONOLITH DUBBED
WIRTHAM TOWER.

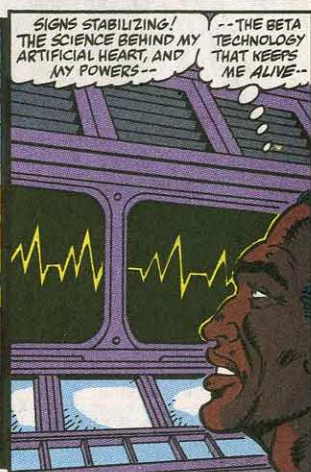
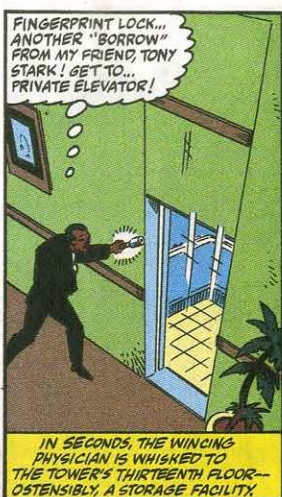
AH. AUTOMATIC MEDIA
SCAN, SET TO RESPOND
TO KEY WORDS--

--LIKE
'CHEMICALS',
'SAPIRDYNE',
etc.
LET'S SEE
WHAT
TRIGGERED
IT!

-- WILL SHIP THEIR
LARGEST CONSIGNMENT
OF CHEMICALS TO DATE
THIS EVENING, ABOARD
THE S.S. PALERMO.



DESPITE PUBLIC
PROTESTS AND PENDING
LEGISLATION, SAPIRDYNE
INSISTS THAT THEIR
ACTIVITIES ARE
PERFECTLY LEGAL.





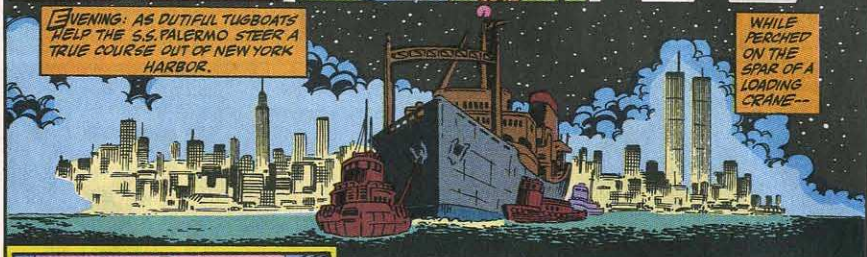
-- STILL HAS SOME BUGS! BUT I'LL MAKE IT WORK!



I'LL MAKE RIGHT WHAT THE WORLD DID TO YOU, JOSH.



I'LL KEEP MY PROMISE...!



EVENING: AS DUTIFUL TUGBOATS HELP THE S.S. PALERMO STEER A TRUE COURSE OUT OF NEW YORK HARBOR.

WHILE PERCHED ON THE SPAR OF A LOADING CRANE--



-- A DUTIFUL HERO AWAITS HIS CHANCE AT TRUTH.



IF WE'RE JUST BAIT, HOW COME WE'RE HAULIN' REAL CHEMICALS?

CARDIAC'S SMART. MIGHT SMELL A TRICK. BUT DON'T WORRY, SPIDER-MAN'S HERE TO TAKE CARE OF HIM.

RIGHT YA ARE, MATE!



AN' I'M HERE TO TAKE CARE O' SPIDER-MAN!

EXACTLY WHAT THE GENTLEMAN WITH THE AUSTRALIAN ACCENT MEANS WE'LL FIND OUT--

-- AFTER A SHORT
SIDE TRIP TO THE
RYKER'S ISLAND
PRISON COMPLEX!

CUT OUT THE
CLAPPIN'
BROCK!

I CAN'T APPRECIATE THE DELICATE
SUBTLETIES--

-- O' THIS
NEW
MOTLEY
CRUE
TAPE!

SOUND MIND!
SOUND BODY,
CLETUS!



SOMETHING
YOU COULDN'T
COMPREHEND
IN YOUR
WILDEST
DREAMS!

THAT DOES IT! I'M ALREADY SERVIN'
ELEVEN CONSECUTIVE LIFE TERMS!

MIGHT AS WELL
MAKE IT AN EVEN
DOZEN!

EH? TH-THE
NIGHT! IT'S--

-- ALIVE!

'ALIVE?'

ALIVE!?!?





WE'VE REACHED
OPEN WATER! TUGS
PULLING AWAY!



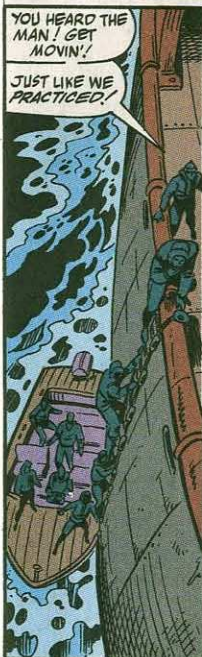
BETTER
MAKE
SURE IT'S
WITHOUT
ME!



HE'S
HERE!

ABANDON
SHIP!

NOW!



YOU HEARD THE
MAN! GET
MOVIN'!

JUST LIKE WE
PRACTICED!



HAUL BUNS, BUDDY!
THIS IS THE LAST BOAT!

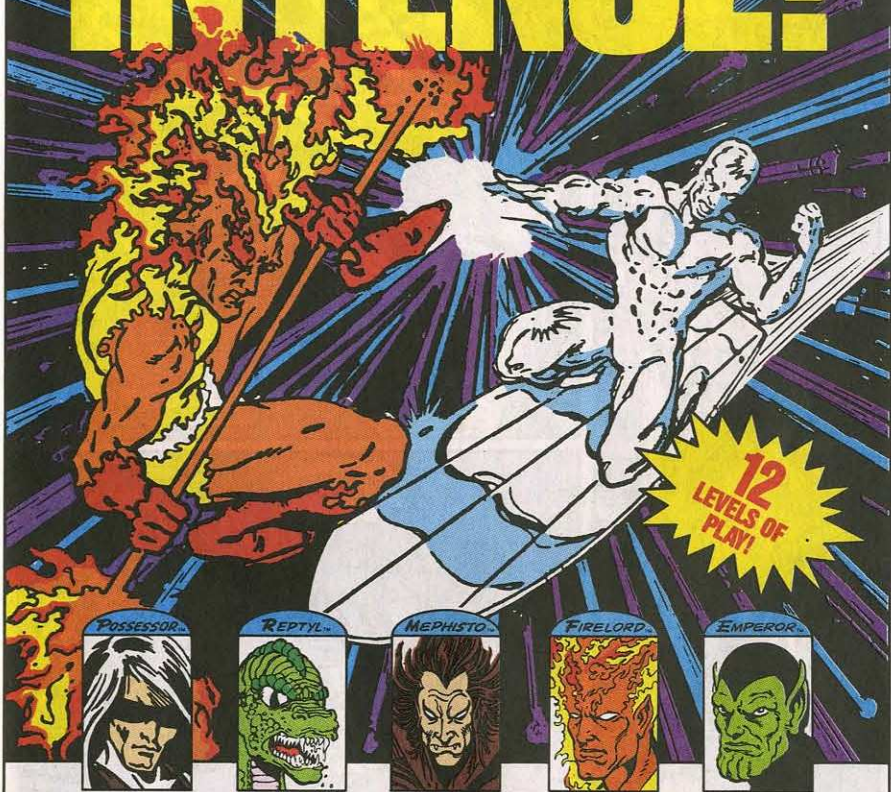
BEST GO ON
WITHOUT ME,
MATE!



I AIN'T QUITE
DONE HERE
YET!



INTENSE!



12
LEVELS OF
PLAY!



**SILVER
SURFER™**

LICENSED BY NINTENDO
FOR PLAY ON THE

Nintendo
ENTERTAINMENT
SYSTEM®

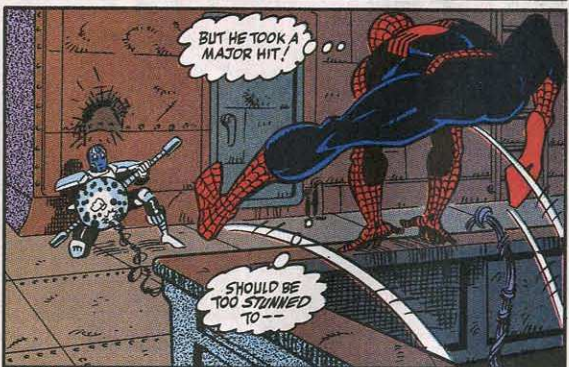
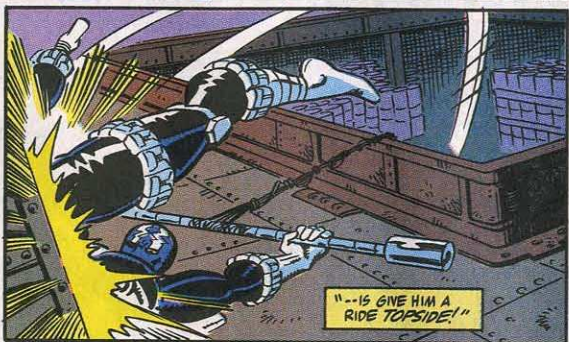


RIDING AN AWESOME WAVE OF 3 MEGA FIREPOWER!

The non-stop action of this high-energy, inter-galactic battle game will challenge all of your combat skills. With 12 levels of outrageous game play, amazing graphics, music and radical sound effects, it's the hottest game in the galaxy!

ARCADIA®

ARCADIA SYSTEMS, INC.
18001 Cowan Street, Suite A
Irvine, CA 92714
Tel (714) 833-8710



SILVER SURFER™

HI-SCORE CONTEST!

Win a Customized
Silver Surfer™
Jet Ski!

SPONSORED BY



**PLUS
1,000
SILVER SURFER
WATCHES!**

CONTEST RULES:

1. Take a photograph of your high score and send it in to:

Arcadia Systems, Inc.
18001 Cowan St., Irvine, CA 92714
Tel: (714) 833-8710

Attn: Arcadia NES Silver Surfer Contest

2. Make sure your address and telephone number are written on the back of your photograph.
3. Entry must be received by March 31, 1991.
4. You may enter as many times as you wish.
5. No purchase is necessary.

**SILVER SURFER CAN BE PURCHASED AT MANY
LOCATIONS OF THE FOLLOWING STORES:**

Toys 'R Us	Babbages	Fred Meyer
Electronics Boutique	Software, Etc.	Play Co.
Streetside Records	Walden Soft	Karls Toys
G n G Software	Captron	Adrays

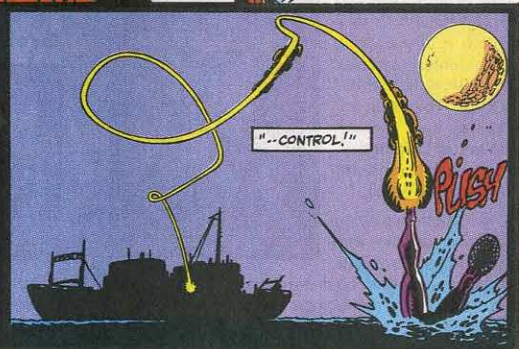
and many of your favorite NES retailers.

The Personal Watercraft Industry Association
recommends all Jet Ski operators have a valid
driver's license.

LICENSED BY NINTENDO
FOR PLAY ON THE







Spectacular Inter-Galactic Battles

Blast into the future
for hours of adventure.

Join Buck Rogers and the New Earth Organization in the exciting 25th Century, and play the **BUCK ROGERS® XXVc™ Role-Playing Game** and **Countdown To Doomsday**, the new computer role-playing game.

The XXVc role-playing game is packed with adventure, fantastic civilizations, genetically-engineered races, and future-science technology. This game contains



action-packed adventures sure to thrill science-fiction fans and game players alike.

The computer game thrusts you into a race to save humanity from the enemies of the inner planets. Players must follow clues across the solar system, through the space ways, and to the surfaces of Mars, Venus and the orbiting satellites of Mercury to discover the awesome **DOOMSDAY Device**.

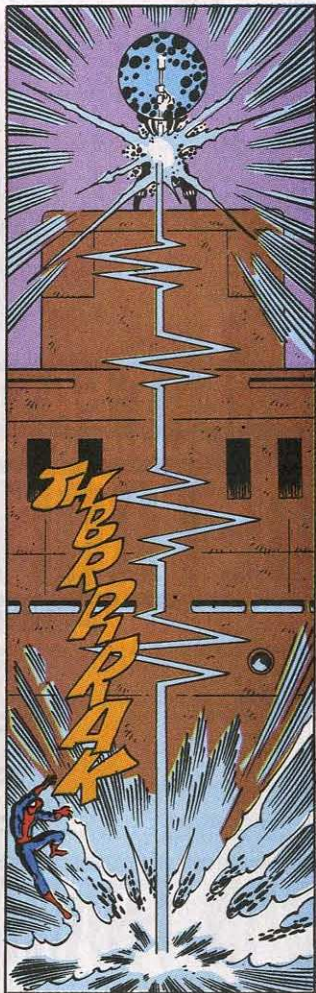
Earth's future is in your hands! Look for these games at book, computer, hobby and comic stores everywhere.



BUCK ROGERS and XXVc are trademarks used under license from the Dille Family Trust. ©1990 The Dille Family Trust. All Rights Reserved.



The TSR logo is a trademark owned by TSR, Inc. Copyright © 1990 TSR, Inc. All Rights Reserved.





ADVERTISEMENT

NBA HOOPS™

ARE

HOT!

 version 2
 2001 2
 edition 1
 SHENSV

IF YOU WERE going to start your own basketball team, who would you pick first?

Would it be **Michael Jordan** for his slam dunks or **Magic Johnson** for his no-look passes?

With NBA HOOPS basketball cards, you can have these great players and many more right in the palm of your hand.

One of the coolest hobbies is collecting basketball cards because it's fun and easy to start. If you want to complete the whole set or just collect all of your favorite players, you can have an awesome time and learn the answers to these "Basketball Brain Busters."



- What college did **John Stockton** attend?
- What year did **Charles Barkley** lead the league in rebounding?
- Do you know **Dominique Wilkins'** real first name?

If you can't get enough of your favorite NBA players, NBA HOOPS Collect A Books and NBA HOOPS Action Photos are two more products that are fun to collect and trade.

So join the best team around and follow your favorite NBA players by collecting NBA HOOPS, The Official NBA Basketball Card.

RAD!

GREAT EASTERN CONVENTIONS COMIC BOOK CONVENTION SCHEDULE

DETROIT FEBRUARY 16 & 17, 1991

DEARBORN CIVIC CENTER, 15801 Michigan Ave., Dearborn

Special Guests: Stan Lee and Bill Reinhold

FEBRUARY SCHEDULE

- | | | |
|---|---|---|
| 2 NEW HAVEN, N.J.
PARK PLAZA HOTEL, 155 Temple St. | 10 VANCOUVER, BC CANADA
SHERATON INN, 500 W. 12th Ave. | 23 PHILADELPHIA, PA.
CITY LINE HOLIDAY INN, City Ave. at Exit 33 off Schuylkill Exp. |
| 3 MIAMI, FLA.
PARK PLAZA HOTEL, Palmetto Exp. & N.W. 103rd St., Hialeah Gdns. | 16 DETROIT, MI.
DEARBORN CIVIC CENTER, 15801 Michigan Ave., Dearborn | 24 ALBANY, N.Y.
HOLIDAY INN, 205 Wolf Rd. |
| 3 WAYNE, N.J.
RAMADA INN, Route 46 West, 1/4 m. from Willowbrook Mall | 16 PARAMUS, N.J.
TREADWAY INN, 901 From Rd., Exit 185 off G.S. Pkwy. | 24 SPRINGFIELD, N.J.
SPRINGFIELD HOLIDAY INN, 304 Rte. 22 West, 4 m. West of G.S. Pkwy. |
| 10 NEW YORK, N.Y.
PENTA HOTEL, 33rd St. & 7th Ave. | 17 MT. LAUREL, N.J.
BUDGET MOTOR LODGE, Rte. 73 and Fellowship Rd., at Exit 4 off N.J. Tpk. | 24 LOS ANGELES, CALIF.
AIRPORT MARINA HOTEL, 8801 Lincoln Blvd. |
| 10 CHICAGO, ILL.
HYATT REGENCY, Woodfield Rd. Exit off Rte. 53 | | |

SEND A
25¢ STAMP
AND YOUR
ADDRESS
FOR A
FREE LIST
OF
COMICS
FOR
SALE

SAN FRANCISCO MARCH 2 & 3, 1991

COW PALACE - Geneva
and Santos St. - Cow Palace exit off
Rte. 101 or Rte. 280

Special Guests: Stan Lee, Jim Lee and Chris Claremont

RD 1, Box 25A, Ringoes, NJ 08551 • (201) 788-6845



HAPPY NOW?
WELL, ARE
YOU?



"SATISFIED" WOULD BE
MORE ACCURATE. SAPIRINE
HAS BEEN BROKEN!



INVESTOR CONFIDENCE
WAS ALREADY LOW, AND
THE SINKING OF THIS
VESSEL --

-- WILL BE A
LOSS FROM WHICH
THEY CAN'T
POSSIBLY RECOVER!



I'M SORRY WE'RE AT
ODDS, SPIDER-MAN. IT
WOULD DO MY HEART
GOOD--

-- TO JOIN
YOU ON THE POLICE
LAUNCH BACK TO
MANHATTAN.

BUT FOR NOW
I MUST MAKE
MY OWN--



-- FAREWELL!



THE SPIDER'S WEB

% MARVEL COMICS GROUP

387 Park Avenue South
New York, New York 10016

JIM SALICRUP
ARACHNERD
DAN CUDDY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Amazing crew,

From Doc Ock in a suit to Sandman with a glass jaw, AMAZING SPIDER-MAN #338 was great! Mr. Michelinie crafted a perfect tale by successfully interweaving a major plot with a few subplots. I was impressed with his ability to perfectly blend so many characters in a single issue. The book did not even seem crowded with all these major characters.

Mr. Larsen is proving to be a worthy artist indeed. Every issue he becomes more comfortable with the characters. Sometimes his art looks real cartoonish or other times it appears incredibly realistic. I really enjoy the way the white in Spidey's eyes becomes wider when he is surprised or smaller when he is mad. The only real problem I have with Mr. Larsen's art is Doc Ock's arms. He draws Ock's arms way too thin! In past appearances, they've always looked larger.

I must say that I really like the direction in which Mr. Michelinie is taking the Sinister Six in. In their past appearance, the sole reason for their uniting was to crush Spider-Man. Now, however, they've pooled their talents for a common goal: world domination! Although I wasn't really surprised at Sandman switching sides in the middle of battle, I was surprised at Doc Ock's handling of it. The "glass jaw" solution was ingenious! I only have one question. Wouldn't Sandy be broken or at least cracked from the takeoff of the shuttle?

After seeing the cruelty of Caesar (especially on pg. 14), who could blame MJ for buying a gun? I hope she shoots and kills the obsessive jerk! He deserves to die!

Dr. P.A. Dating
636 Carpenter Road
Flushing, MI 48433

Sorry, Dr. D., but you know by now that MJ discovered how difficult it is to purchase a legitimate firearm in New York City. Anyway, many fans weren't happy with her decision. Let's hear from one . . .

Dear Spider-persons,

What's going on? I just read AMAZING SPIDER-MAN #338 and I have some mixed emotions.

First of all I would like to comment on Mr. Larsen's artwork. Fabulous! Please don't lose that guy.

Now for my comment on the writing. Are you nuts? Mary Jane buying guns? What next? Is she going to leave Spidey and join some militia force with th Punisher? I can understand that she fears the ever-growing threat of Jonathan Caesar but I think that another method could have been used. However, I was glad to see that the Sandman welched out on Doc Ock, but I have a question. Besides his tentacles Ock is just a human, right? Wouldn't a blow from the Sandman, like on page 25 have rendered him unconscious or at least dazed him a bit? (Normally I would have gone for a No-Prize but I found that as too weak of an attempt.) Other than that I am quite pleased with Mr. Michelinie's work.

At any rate please keep up the good work on my favorite comic, and until Mary Jane gains a hundred pounds and becomes a compulsive over-eater, Make Mine Marvel!

Brad Leverton
3533 Moraga Dr.
Las Vegas, NV 89103

Doctor Octopus is the quintessential megalomaniacal villain. So when Sandman punched him, Ock was unconscionable . . . he just didn't know it! (Whew, are we grabbing at straws or what?)

Dear Messrs Michelinie and Larsen,

While it's an interesting change to see Dr. Octopus wearing expensive Italian suits instead of his customary puke-green leisure suit, this switch raises all sorts of questions. Where did a brain-damaged nuclear physicist suddenly develop such a fashion sense? If he is reading *QC* in between criminal escapades, why does he still sport that soupbowl haircut which makes him look like Moe of the 3 Stooges? And what New York tailor caters to portly criminal geniuses with 6 arms? I doubt Doc buys off the rack.

Is studying for the Bar Exam starting to affect my mind?

Daniel Phillip Barer
100 McAllister #1225
San Francisco, CA 94102

If you're studying for the Bar Exam, Daniel, your mind was affected long ago. Seriously, good luck!

Dear Swinging Spider Dudes,

Let me start off this letter by saying I love what you guys are doing! I just got done reading AMAZING SPIDER-MAN #338 and I think Spidey's up a certain creek without a paddle. Also thanks for bringing Caesar back. It's always good that 'ol feminine MJ stuck up for herself against your friendly neighborhood psychopath.

Chad Sokolowski
10809 Burr Oak Way
Burke, VA 22015

Dear Spider-Writers,

I am writing to you in response to letters that were printed in issue #338. First, the letter from Tim Dwyer: This is the type of guy that thinks "Puff the Magic Dragon" is about drug use. It's a free country, and he has his right to voice his opinion, so do I, and so does Michelinie.

Dwyer speaks of David pushing his "paranoid" hatred of leaders on the nation's kids. If this guy thinks a comic book can make a kid an anarchist, I'd hate to hear his view on Rock-n-Roll.

Secondly, the letter from Kris Callimore. If the little boxes of guest stars annoy him and he avoids them because Roger Ebert told him so, I'd hate to see Ebert tell him to jump off a bridge. I think the little boxes give the comic an individual look, a little break from the picture of 'ol Webhead every issue.

As for the stories, they have been great, one after another. Thanks for taking the time to read my letter and letting me voice my opinion.

Pat Maloney
416 Church Street
N. Syr, NY 13212

Your opinion is always greatly appreciated, Pat. But so were Tim Dwyer's and Kris Callimore's. We don't play favorites here.

NEXT ISSUE: Venom lives again, and he still wants to eat Spidey's brain!

U.S. POSTAL SERVICE
STATEMENT OF MANAGEMENT AND
CIRCULATION
(REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: AMAZING SPIDER-MAN
2. Date of Filing: October 1, 1990
3. Issue Frequency: Weekly
4. Issue Date for Circulation Data Below: September, 1990
5. Annual Subscription Price: \$17.00 (Canada \$17.00)
6. Complete Mailing Address of Known Office of Publication: Marvel Entertainment Group, Inc., 387 Park Avenue South, New York, N.Y. 10016
7. Complete Mailing Address of Headquarters or General Business Office of Publisher: 387 Park Avenue South, New York, N.Y. 10016
8. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016; Editor: Tom De Haven, 387 Park Avenue South, New York, N.Y. 10016; Managing Editor: Tom De Haven, 387 Park Avenue South, New York, N.Y. 10016
9. Owner: Marvel Entertainment Group, Inc., 387 Park Avenue South, New York, N.Y. 10016
10. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, so state.
11. Tax Status: For completion by nonprofit organizations authorized to mail at nonprofit rates. (Check one)
a. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: Not for profit.
b. The organization is not a nonprofit organization.
12. Publication Title: AMAZING SPIDER-MAN
13. Issue Frequency: Weekly
14. Issue Date for Circulation Data Below: September, 1990
15. Annual Circulation: 1,000,000
16. Paid and/or Requested Circulation: 1,000,000
17. Copies of Single Copies: 1,000,000
18. Total: 1,000,000
19. Paid and/or Requested Circulation: 1,000,000
20. Copies of Single Copies: 1,000,000
21. Total: 1,000,000
22. Paid and/or Requested Circulation: 1,000,000
23. Copies of Single Copies: 1,000,000
24. Total: 1,000,000
25. Paid and/or Requested Circulation: 1,000,000
26. Copies of Single Copies: 1,000,000
27. Total: 1,000,000
28. Paid and/or Requested Circulation: 1,000,000
29. Copies of Single Copies: 1,000,000
30. Total: 1,000,000
31. Paid and/or Requested Circulation: 1,000,000
32. Copies of Single Copies: 1,000,000
33. Total: 1,000,000
34. Paid and/or Requested Circulation: 1,000,000
35. Copies of Single Copies: 1,000,000
36. Total: 1,000,000
37. Paid and/or Requested Circulation: 1,000,000
38. Copies of Single Copies: 1,000,000
39. Total: 1,000,000
40. Paid and/or Requested Circulation: 1,000,000
41. Copies of Single Copies: 1,000,000
42. Total: 1,000,000
43. Paid and/or Requested Circulation: 1,000,000
44. Copies of Single Copies: 1,000,000
45. Total: 1,000,000
46. Paid and/or Requested Circulation: 1,000,000
47. Copies of Single Copies: 1,000,000
48. Total: 1,000,000
49. Paid and/or Requested Circulation: 1,000,000
50. Copies of Single Copies: 1,000,000
51. Total: 1,000,000
52. Paid and/or Requested Circulation: 1,000,000
53. Copies of Single Copies: 1,000,000
54. Total: 1,000,000
55. Paid and/or Requested Circulation: 1,000,000
56. Copies of Single Copies: 1,000,000
57. Total: 1,000,000
58. Paid and/or Requested Circulation: 1,000,000
59. Copies of Single Copies: 1,000,000
60. Total: 1,000,000
61. Paid and/or Requested Circulation: 1,000,000
62. Copies of Single Copies: 1,000,000
63. Total: 1,000,000
64. Paid and/or Requested Circulation: 1,000,000
65. Copies of Single Copies: 1,000,000
66. Total: 1,000,000
67. Paid and/or Requested Circulation: 1,000,000
68. Copies of Single Copies: 1,000,000
69. Total: 1,000,000
70. Paid and/or Requested Circulation: 1,000,000
71. Copies of Single Copies: 1,000,000
72. Total: 1,000,000
73. Paid and/or Requested Circulation: 1,000,000
74. Copies of Single Copies: 1,000,000
75. Total: 1,000,000
76. Paid and/or Requested Circulation: 1,000,000
77. Copies of Single Copies: 1,000,000
78. Total: 1,000,000
79. Paid and/or Requested Circulation: 1,000,000
80. Copies of Single Copies: 1,000,000
81. Total: 1,000,000
82. Paid and/or Requested Circulation: 1,000,000
83. Copies of Single Copies: 1,000,000
84. Total: 1,000,000
85. Paid and/or Requested Circulation: 1,000,000
86. Copies of Single Copies: 1,000,000
87. Total: 1,000,000
88. Paid and/or Requested Circulation: 1,000,000
89. Copies of Single Copies: 1,000,000
90. Total: 1,000,000
91. Paid and/or Requested Circulation: 1,000,000
92. Copies of Single Copies: 1,000,000
93. Total: 1,000,000
94. Paid and/or Requested Circulation: 1,000,000
95. Copies of Single Copies: 1,000,000
96. Total: 1,000,000
97. Paid and/or Requested Circulation: 1,000,000
98. Copies of Single Copies: 1,000,000
99. Total: 1,000,000
100. Paid and/or Requested Circulation: 1,000,000
101. Copies of Single Copies: 1,000,000
102. Total: 1,000,000
103. Paid and/or Requested Circulation: 1,000,000
104. Copies of Single Copies: 1,000,000
105. Total: 1,000,000
106. Paid and/or Requested Circulation: 1,000,000
107. Copies of Single Copies: 1,000,000
108. Total: 1,000,000
109. Paid and/or Requested Circulation: 1,000,000
110. Copies of Single Copies: 1,000,000
111. Total: 1,000,000
112. Paid and/or Requested Circulation: 1,000,000
113. Copies of Single Copies: 1,000,000
114. Total: 1,000,000
115. Paid and/or Requested Circulation: 1,000,000
116. Copies of Single Copies: 1,000,000
117. Total: 1,000,000
118. Paid and/or Requested Circulation: 1,000,000
119. Copies of Single Copies: 1,000,000
120. Total: 1,000,000
121. Paid and/or Requested Circulation: 1,000,000
122. Copies of Single Copies: 1,000,000
123. Total: 1,000,000
124. Paid and/or Requested Circulation: 1,000,000
125. Copies of Single Copies: 1,000,000
126. Total: 1,000,000
127. Paid and/or Requested Circulation: 1,000,000
128. Copies of Single Copies: 1,000,000
129. Total: 1,000,000
130. Paid and/or Requested Circulation: 1,000,000
131. Copies of Single Copies: 1,000,000
132. Total: 1,000,000
133. Paid and/or Requested Circulation: 1,000,000
134. Copies of Single Copies: 1,000,000
135. Total: 1,000,000
136. Paid and/or Requested Circulation: 1,000,000
137. Copies of Single Copies: 1,000,000
138. Total: 1,000,000
139. Paid and/or Requested Circulation: 1,000,000
140. Copies of Single Copies: 1,000,000
141. Total: 1,000,000
142. Paid and/or Requested Circulation: 1,000,000
143. Copies of Single Copies: 1,000,000
144. Total: 1,000,000
145. Paid and/or Requested Circulation: 1,000,000
146. Copies of Single Copies: 1,000,000
147. Total: 1,000,000
148. Paid and/or Requested Circulation: 1,000,000
149. Copies of Single Copies: 1,000,000
150. Total: 1,000,000
151. Paid and/or Requested Circulation: 1,000,000
152. Copies of Single Copies: 1,000,000
153. Total: 1,000,000
154. Paid and/or Requested Circulation: 1,000,000
155. Copies of Single Copies: 1,000,000
156. Total: 1,000,000
157. Paid and/or Requested Circulation: 1,000,000
158. Copies of Single Copies: 1,000,000
159. Total: 1,000,000
160. Paid and/or Requested Circulation: 1,000,000
161. Copies of Single Copies: 1,000,000
162. Total: 1,000,000
163. Paid and/or Requested Circulation: 1,000,000
164. Copies of Single Copies: 1,000,000
165. Total: 1,000,000
166. Paid and/or Requested Circulation: 1,000,000
167. Copies of Single Copies: 1,000,000
168. Total: 1,000,000
169. Paid and/or Requested Circulation: 1,000,000
170. Copies of Single Copies: 1,000,000
171. Total: 1,000,000
172. Paid and/or Requested Circulation: 1,000,000
173. Copies of Single Copies: 1,000,000
174. Total: 1,000,000
175. Paid and/or Requested Circulation: 1,000,000
176. Copies of Single Copies: 1,000,000
177. Total: 1,000,000
178. Paid and/or Requested Circulation: 1,000,000
179. Copies of Single Copies: 1,000,000
180. Total: 1,000,000
181. Paid and/or Requested Circulation: 1,000,000
182. Copies of Single Copies: 1,000,000
183. Total: 1,000,000
184. Paid and/or Requested Circulation: 1,000,000
185. Copies of Single Copies: 1,000,000
186. Total: 1,000,000
187. Paid and/or Requested Circulation: 1,000,000
188. Copies of Single Copies: 1,000,000
189. Total: 1,000,000
190. Paid and/or Requested Circulation: 1,000,000
191. Copies of Single Copies: 1,000,000
192. Total: 1,000,000
193. Paid and/or Requested Circulation: 1,000,000
194. Copies of Single Copies: 1,000,000
195. Total: 1,000,000
196. Paid and/or Requested Circulation: 1,000,000
197. Copies of Single Copies: 1,000,000
198. Total: 1,000,000
199. Paid and/or Requested Circulation: 1,000,000
200. Copies of Single Copies: 1,000,000
201. Total: 1,000,000
202. Paid and/or Requested Circulation: 1,000,000
203. Copies of Single Copies: 1,000,000
204. Total: 1,000,000
205. Paid and/or Requested Circulation: 1,000,000
206. Copies of Single Copies: 1,000,000
207. Total: 1,000,000
208. Paid and/or Requested Circulation: 1,000,000
209. Copies of Single Copies: 1,000,000
210. Total: 1,000,000
211. Paid and/or Requested Circulation: 1,000,000
212. Copies of Single Copies: 1,000,000
213. Total: 1,000,000
214. Paid and/or Requested Circulation: 1,000,000
215. Copies of Single Copies: 1,000,000
216. Total: 1,000,000
217. Paid and/or Requested Circulation: 1,000,000
218. Copies of Single Copies: 1,000,000
219. Total: 1,000,000
220. Paid and/or Requested Circulation: 1,000,000
221. Copies of Single Copies: 1,000,000
222. Total: 1,000,000
223. Paid and/or Requested Circulation: 1,000,000
224. Copies of Single Copies: 1,000,000
225. Total: 1,000,000
226. Paid and/or Requested Circulation: 1,000,000
227. Copies of Single Copies: 1,000,000
228. Total: 1,000,000
229. Paid and/or Requested Circulation: 1,000,000
230. Copies of Single Copies: 1,000,000
231. Total: 1,000,000
232. Paid and/or Requested Circulation: 1,000,000
233. Copies of Single Copies: 1,000,000
234. Total: 1,000,000
235. Paid and/or Requested Circulation: 1,000,000
236. Copies of Single Copies: 1,000,000
237. Total: 1,000,000
238. Paid and/or Requested Circulation: 1,000,000
239. Copies of Single Copies: 1,000,000
240. Total: 1,000,000
241. Paid and/or Requested Circulation: 1,000,000
242. Copies of Single Copies: 1,000,000
243. Total: 1,000,000
244. Paid and/or Requested Circulation: 1,000,000
245. Copies of Single Copies: 1,000,000
246. Total: 1,000,000
247. Paid and/or Requested Circulation: 1,000,000
248. Copies of Single Copies: 1,000,000
249. Total: 1,000,000
250. Paid and/or Requested Circulation: 1,000,000
251. Copies of Single Copies: 1,000,000
252. Total: 1,000,000
253. Paid and/or Requested Circulation: 1,000,000
254. Copies of Single Copies: 1,000,000
255. Total: 1,000,000
256. Paid and/or Requested Circulation: 1,000,000
257. Copies of Single Copies: 1,000,000
258. Total: 1,000,000
259. Paid and/or Requested Circulation: 1,000,000
260. Copies of Single Copies: 1,000,000
261. Total: 1,000,000
262. Paid and/or Requested Circulation: 1,000,000
263. Copies of Single Copies: 1,000,000
264. Total: 1,000,000
265. Paid and/or Requested Circulation: 1,000,000
266. Copies of Single Copies: 1,000,000
267. Total: 1,000,000
268. Paid and/or Requested Circulation: 1,000,000
269. Copies of Single Copies: 1,000,000
270. Total: 1,000,000
271. Paid and/or Requested Circulation: 1,000,000
272. Copies of Single Copies: 1,000,000
273. Total: 1,000,000
274. Paid and/or Requested Circulation: 1,000,000
275. Copies of Single Copies: 1,000,000
276. Total: 1,000,000
277. Paid and/or Requested Circulation: 1,000,000
278. Copies of Single Copies: 1,000,000
279. Total: 1,000,000
280. Paid and/or Requested Circulation: 1,000,000
281. Copies of Single Copies: 1,000,000
282. Total: 1,000,000
283. Paid and/or Requested Circulation: 1,000,000
284. Copies of Single Copies: 1,000,000
285. Total: 1,000,000
286. Paid and/or Requested Circulation: 1,000,000
287. Copies of Single Copies: 1,000,000
288. Total: 1,000,000
289. Paid and/or Requested Circulation: 1,000,000
290. Copies of Single Copies: 1,000,000
291. Total: 1,000,000
292. Paid and/or Requested Circulation: 1,000,000
293. Copies of Single Copies: 1,000,000
294. Total: 1,000,000
295. Paid and/or Requested Circulation: 1,000,000
296. Copies of Single Copies: 1,000,000
297. Total: 1,000,000
298. Paid and/or Requested Circulation: 1,000,000
299. Copies of Single Copies: 1,000,000
300. Total: 1,000,000
301. Paid and/or Requested Circulation: 1,000,000
302. Copies of Single Copies: 1,000,000
303. Total: 1,000,000
304. Paid and/or Requested Circulation: 1,000,000
305. Copies of Single Copies: 1,000,000
306. Total: 1,000,000
307. Paid and/or Requested Circulation: 1,000,000
308. Copies of Single Copies: 1,000,000
309. Total: 1,000,000
310. Paid and/or Requested Circulation: 1,000,000
311. Copies of Single Copies: 1,000,000
312. Total: 1,000,000
313. Paid and/or Requested Circulation: 1,000,000
314. Copies of Single Copies: 1,000,000
315. Total: 1,000,000
316. Paid and/or Requested Circulation: 1,000,000
317. Copies of Single Copies: 1,000,000
318. Total: 1,000,000
319. Paid and/or Requested Circulation: 1,000,000
320. Copies of Single Copies: 1,000,000
321. Total: 1,000,000
322. Paid and/or Requested Circulation: 1,000,000
323. Copies of Single Copies: 1,000,000
324. Total: 1,000,000
325. Paid and/or Requested Circulation: 1,000,000
326. Copies of Single Copies: 1,000,000
327. Total: 1,000,000
328. Paid and/or Requested Circulation: 1,000,000
329. Copies of Single Copies: 1,000,000
330. Total: 1,000,000
331. Paid and/or Requested Circulation: 1,000,000
332. Copies of Single Copies: 1,000,000
333. Total: 1,000,000
334. Paid and/or Requested Circulation: 1,000,000
335. Copies of Single Copies: 1,000,000
336. Total: 1,000,000
337. Paid and/or Requested Circulation: 1,000,000
338. Copies of Single Copies: 1,000,000
339. Total: 1,000,000
340. Paid and/or Requested Circulation: 1,000,000
341. Copies of Single Copies: 1,000,000
342. Total: 1,000,000
343. Paid and/or Requested Circulation: 1,000,000
344. Copies of Single Copies: 1,000,000
345. Total: 1,000,000
346. Paid and/or Requested Circulation: 1,000,000
347. Copies of Single Copies: 1,000,000
348. Total: 1,000,000
349. Paid and/or Requested Circulation: 1,000,000
350. Copies of Single Copies: 1,000,000
351. Total: 1,000,000
352. Paid and/or Requested Circulation: 1,000,000
353. Copies of Single Copies: 1,000,000
354. Total: 1,000,000
355. Paid and/or Requested Circulation: 1,000,000
356. Copies of Single Copies: 1,000,000
357. Total: 1,000,000
358. Paid and/or Requested Circulation: 1,000,000
359. Copies of Single Copies: 1,000,000
360. Total: 1,000,000
361. Paid and/or Requested Circulation: 1,000,000
362. Copies of Single Copies: 1,000,000
363. Total: 1,000,000
364. Paid and/or Requested Circulation: 1,000,000
365. Copies of Single Copies: 1,000,000
366. Total: 1,000,000
367. Paid and/or Requested Circulation: 1,000,000
368. Copies of Single Copies: 1,000,000
369. Total: 1,000,000
370. Paid and/or Requested Circulation: 1,000,000
371. Copies of Single Copies: 1,000,000
372. Total: 1,000,000
373. Paid and/or Requested Circulation: 1,000,000
374. Copies of Single Copies: 1,000,000
375. Total: 1,000,000
376. Paid and/or Requested Circulation: 1,000,000
377. Copies of Single Copies: 1,000,000
378. Total: 1,000,000
379. Paid and/or Requested Circulation: 1,000,000
380. Copies of Single Copies: 1,000,000
381. Total: 1,000,000
382. Paid and/or Requested Circulation: 1,000,000
383. Copies of Single Copies: 1,000,000
384. Total: 1,000,000
385. Paid and/or Requested Circulation: 1,000,000
386. Copies of Single Copies: 1,000,000
387. Total: 1,000,000
388. Paid and/or Requested Circulation: 1,000,000
389. Copies of Single Copies: 1,000,000
390. Total: 1,000,000
391. Paid and/or Requested Circulation: 1,000,000
392. Copies of Single Copies: 1,000,000
393. Total: 1,000,000
394. Paid and/or Requested Circulation: 1,000,000
395. Copies of Single Copies: 1,000,000
396. Total: 1,000,000
397. Paid and/or Requested Circulation: 1,000,000
398. Copies of Single Copies: 1,000,000
399. Total: 1,000,000
400. Paid and/or Requested Circulation: 1,000,000
401. Copies of Single Copies: 1,000,000
402. Total: 1,000,000
403. Paid and/or Requested Circulation: 1,000,000
404. Copies of Single Copies: 1,000,000
405. Total: 1,000,000
406. Paid and/or Requested Circulation: 1,000,000
407. Copies of Single Copies: 1,000,000
408. Total: 1,000,000
409. Paid and/or Requested Circulation: 1,000,000
410. Copies of Single Copies: 1,000,000
411. Total: 1,000,000
412. Paid and/or Requested Circulation: 1,000,000
413. Copies of Single Copies: 1,000,000
414. Total: 1,000,000
415. Paid and/or Requested Circulation: 1,000,000
416. Copies of Single Copies: 1,000,000
417. Total: 1,000,000
418. Paid and/or Requested Circulation: 1,000,000
419. Copies of Single Copies: 1,000,000
420. Total: 1,000,000
421. Paid and/or Requested Circulation: 1,000,000
422. Copies of Single Copies: 1,000,000
423. Total: 1,000,000
424. Paid and/or Requested Circulation: 1,000,000
425. Copies of Single Copies: 1,000,000
426. Total: 1,000,000
427. Paid and/or Requested Circulation: 1,000,000
428. Copies of Single Copies: 1,000,000
429. Total: 1,000,000
430. Paid and/or Requested Circulation: 1,000,000
431. Copies of Single Copies: 1,000,000
432. Total: 1,000,000
433. Paid and/or Requested Circulation: 1,000,000
434. Copies of Single Copies: 1,000,000
435. Total: 1,000,000
436. Paid and/or Requested Circulation: 1,000,000
437. Copies of Single Copies: 1,000,000
438. Total: 1,000,000
439. Paid and/or Requested Circulation: 1,000,000
440. Copies of Single Copies: 1,000,000
441. Total: 1,000,000
442. Paid and/or Requested Circulation: 1,000,000
443. Copies of Single Copies: 1,000,000
444. Total: 1,000,000
445. Paid and/or Requested Circulation: 1,000,000
446. Copies of Single Copies: 1,000,000
447. Total: 1,000,000
448. Paid and/or Requested Circulation: 1,000,000
449. Copies of Single Copies: 1,000,000
450. Total: 1,000,000
451. Paid and/or Requested Circulation: 1,000,000
452. Copies of Single Copies: 1,000,000
453. Total: 1,000,000
454. Paid and/or Requested Circulation

**SPECIAL 25%
SAVINGS OFFER**

**3 ISSUES
FREE**

**PAY ONLY \$9.00 FOR A 12-ISSUE SUBSCRIPTION.
THAT'S LIKE GETTING 3 ISSUES FREE!**

All titles mailed flat in protective bags.
Offer expires May 31, 1991!



"3 ISSUES FREE SAVINGS CERTIFICATE"

\$9.00 for 12 issues. That's 75¢ vs \$1.00 on newsstand.

- | | | |
|--|---|---|
| <input type="checkbox"/> Amazing Spider-Man | <input type="checkbox"/> G.I. Joe | <input type="checkbox"/> Quasar |
| <input type="checkbox"/> Avengers | <input type="checkbox"/> Groo | <input type="checkbox"/> Silver Surfer |
| <input type="checkbox"/> Avengers West Coast | <input type="checkbox"/> Incredible Hulk | <input type="checkbox"/> Spectacular Spider-Man |
| <input type="checkbox"/> Captain America | <input type="checkbox"/> Iron Man | <input type="checkbox"/> SubMariner |
| <input type="checkbox"/> Conan | <input type="checkbox"/> Marvel Age | <input type="checkbox"/> Thor |
| <input type="checkbox"/> Daredevil | <input type="checkbox"/> Marvel Tales | <input type="checkbox"/> Transformers |
| <input type="checkbox"/> Darkhawk | <input type="checkbox"/> New Warriors | <input type="checkbox"/> Web of Spider-Man |
| <input type="checkbox"/> Guardians of the Galaxy | <input type="checkbox"/> Punisher (comic) | <input type="checkbox"/> X-Factor |
| <input type="checkbox"/> Fantastic Four | | <input type="checkbox"/> X-Men |

\$11.25 for 12 issues. That's 94¢ vs \$1.25 on newsstand.

☐ Marvel Comics Presents (bi-weekly)

**SPECIAL PRICES — First Three Issues Free.
(12-Issue Subscription)**

- | | | | |
|---|---------|--|---------|
| <input type="checkbox"/> What If | \$11.25 | <input type="checkbox"/> The 'Nam | \$13.50 |
| <input type="checkbox"/> X-Men Classics | \$11.25 | <input type="checkbox"/> Deathlock | \$15.75 |
| <input type="checkbox"/> Alpha Flight | \$13.50 | <input type="checkbox"/> Excalibur | \$15.75 |
| <input type="checkbox"/> Cloak & Dagger | \$13.50 | <input type="checkbox"/> Punisher Was Journal | \$15.75 |
| <input type="checkbox"/> Dr. Strange | \$13.50 | <input type="checkbox"/> Spider-Man | \$15.75 |
| <input type="checkbox"/> Ghost Rider | \$13.50 | <input type="checkbox"/> Wolverine | \$15.75 |
| <input type="checkbox"/> Moon Knight | \$13.50 | <input type="checkbox"/> Conan Saga | \$20.25 |
| <input type="checkbox"/> Robocop | \$13.50 | <input type="checkbox"/> Marvel Fanfare | \$20.25 |
| <input type="checkbox"/> S.H.I.E.L.D. | \$13.50 | <input type="checkbox"/> Savage Sword of Conan | \$20.25 |
| <input type="checkbox"/> She Hulk | \$13.50 | | |

MAIL TO: Marvel Comics
Subscription Dept.
387 Park Avenue South
New York, N.Y. 10016

If renewing, enclose your mailing label. Make checks or money orders payable in U.S. funds to Marvel Comics.

Allow 10 weeks for delivery. If not satisfied, refund guaranteed on all unserved issues.

NOTE: (New Prices)

Canada: Add \$5.00 per title

Foreign: Add \$12.00 per title

First Initial ▼ Last Name

NAME

ADDRESS

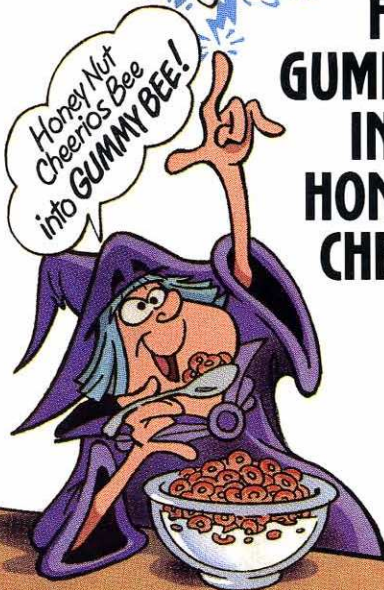
CITY

STATE ZIP AGE KEY #

JAN - 91



**FREE
GUMMY BEES
INSIDE
HONEY NUT
CHEERIOS**



"Special offer good through March in specially marked boxes."

**PREPARE FOR THE MOST RADICAL
CHANGES OF YOUR LIFE.**

Just when you thought the daisies were taking root on Dracula's grave, he and his evil army arise in Konami's **Dracula's Curse™** for Nintendo®

But behold! This time the magical gift of transformation lets you turn yourself into three different spirits. You'll need them to fend off the Count's legion of grotesque ghouls.

And with 17 possible regions of unending doom, it's never quite the same adventure twice. So, noble warrior, choose the Paths of Fate wisely and you may bury Dracula for good and live to become an immortal legend!

But don't Count on it.



Konami® is a registered trademark of Konami Industry Co., Ltd. Castlevania III™ - Dracula's Curse™ is a trademark of Konami Inc. Nintendo® and Nintendo Entertainment System® are registered trademarks of Nintendo of America, Inc.
Dracula's Curse is available on MCA Universal Home Video. "Dracula" ©1991 Universal Pictures Corporation. Renewed 1984 Universal Pictures Company, Inc.
©1990 Konami Inc. All Rights Reserved.

PREPARE TO WIN A RADICAL TRIP TO DRACULA'S HOMETOWN.

Are you ready for a bloody good time in Transylvania? We'll send you there to see the legendary Dracula's Castle and haunting grounds if you win this one week, all-expense paid, bone-chilling Grand Prize trip for four during Halloween, 1991. Secondary winners will receive Konami's Castlevania® and Simon's Quest® video games or the original "Dracula" video cassette. So enter Konami's Dracula's Curse Sweepstakes today (Oops! Never say "stakes" to a vampire.)

(Clearly print all information requested below)

NAME _____	• AGE _____
ADDRESS _____	CITY _____
STATE _____	ZIP _____
PHONE () _____	

Please mail no later than February 28, 1991 to: Dracula's Curse Sweepstakes, P.O. Box 23258, Milwaukee, WI 53224.

SWEETSTAKES ABBREVIATED RULES:

1. NO PURCHASE NECESSARY. Fill-in form provided here, in the Dracula's Curse game package, at retail outlets or print the information on a 3" x 5" card. Mail in an envelope. All entries must be received by February 15, 1991. Mail in Quebec and where prohibited. Must be a U.S. or Canadian resident to enter. Odds of winning depend on number of entries received. Canadian winner may be required to answer a lot question.
2. SWEETSTAKES PRIZES: 1 GRAND PRIZE: (one) week all-expense paid trip for 4 to Dracula's Castle (Bran Castle) in Transylvania, Romania on October 31-November 5, 1991. Cash value \$4,350 (or \$5,000 cash alternative). 52 FIRST PRIZES: (one) copy each of Konami's Castlevania® and Simon's Quest® video games. Cash value \$44 from games. 50 SECOND PRIZES: (one) video cassette of the original Dracula film. Cash value \$20 each.
3. SWEETSTAKES subject to complete Official Rules, pulled on retail entry pads and available by sending a stamped, self-addressed envelope to: Dracula's Curse Official Rules Request, P.O. Box 23259, Milwaukee, WI 53224. Request must be received by February 15, 1991.

